Christopher Mill: Film & Television Editor (Sydney, Australia)

AVID, Adobe Premiere, FCP, Adobe Creative Suite

M: +61 420 361 500 E: edit@christophermill.com W: www.christophermill.com

Television

2021 Old People's Home for 4 Year Old's (Series 2)

Endemol Shine/Channel Ten Executive Producer: Deb Cuell

2020 I'm A Celebrity Get Me Out Of Here (Series 7)

ITV Australia/Channel Ten Executive Producer: Clare Bath

Anh's Brush With Fame (Series 6)

Screentime/ABC

Series Producer: Grant Shearer

Extreme Lobster Men (Series 3)

Fredbird Entertainment/7 Mate & Discovery USA

Series Producer: Brad Cone

The Living Room (Series 9)

Channel 10

Executive Producer: Nicole Rogers

Aussie Salvage Squad (Series 2)

Fredbird Entertainment/7 Mate & Discovery USA

Series Producer: Brad Cone

Ambulance Australia (Series 3)

Endemol Shine/Channel Ten Executive Producer: Deb Cuell

2019 Who's Who In The Zoo (Series 1)

McAvoy Media/Channel 9 & Nat Geo

Series Producer: Mat Keygan

*2020 TBI Awards: Winner Best Factual Entertainment Programme

Who Do You Think You Are? (Series 11)

Warner Bros/SBS

Executive Producer: Maxine Gray

Crikey, It's the Irwin's - Series 2

Eureka/Animal Planet USA Executive Producer: Rod Parker

Griff Off The Rails

Essential Media/ABC

Series Producer: Julia Peters

Ambulance Australia – Series 2

Endemol Shine/Channel Ten

Executive Producers: Keeley Sonntag & Josh McAtamney

2018 FamTime (Pilot Episode)

Channel Seven

Director: Hayden Guppy

Executive Producer: Michael Horrocks

Crikey, It's the Irwin's - Series 1

Eureka/Animal Planet USA Executive Producer: Rod Parker

Coast Australia - Series 4

Great Southern Television/Foxtel

Executive Producers: Cathy Scott & Ben Commens

Back In Time For Dinner - Series 1

Warner Bros/ABC

Executive Producer: Fiona Baker

*2018 ASE Awards: Nomination for Best Editing in a Factual TV

2017 Manhunt: Australia

Channel Seven

Series Producer: Matt Tomaszewski

RBT - Series 11

Screentime/Channel Nine

Executive Producer: Basia Bonkowski

Murder Calls Australia

Screentime/Channel Nine Series Producer: Fiona Baker

2016 RBT – Series 10

Screentime/Channel Nine

Executive Producer: Basia Bonkowski

The Briefcase

Channel Nine

Executive Producer: Ariel White

2015 Ready For Take Off – Series 1

Fremantle Media/Channel Nine Executive Producer: Rod Parker

Kings Cross ER - Series 3

McAvoy Media/Channel Nine Series Producer: Deb Cuell

What Really Happens In Thailand

McAvoy Media/Channel Seven Series Producer: Matt Tomaszewski

2014 The Memorial

Eyeworks/Foxtel Director: Janine Hosking

Executive Producer: John McAvoy

MasterChef - Series 6

Shine/Channel Ten

Series Post Producer: David Forrester

Flying Miners

Screentime/ABC

Executive Producer: Stephen Peters

2013 Outback Coroner

Screentime/Foxtel Director: Hugh Piper

Series Producer: Helen Barrow

Time of My Life

Red Engine & MC2 Media/Channel 7 Series Producer: John McLean

The Mole - Series 6

Fremantle Media/Channel Seven Executive Producer: Steve Myhill

2012 On The Grill

Benchmark Films/TV3 NZ

Producers: Paul Sullivan & Giovanni Pacialeo

*2013 Gourmand TV Awards: Winner of Best in World TV Series

2012 London Olympic Games

Foxtel/Channel Ten

Creative Director: Graham Burrells

*2013 Logie Awards: Winner of Most Outstanding Sports Coverage

Weapons of the Wild

WildFury/Nat Geo Producer: Tina Dalton

Celebrity Apprentice - Series 2

Fremantle Media/Channel Nine Post Producer: Phil Dickinson

2011 MegaTruckers (Pilot Episode)

Cordell Jigsaw/Foxtel

Producers: Drew Lesser & Steve Jones

Toughnuts - Series 2

The Full Box/Foxtel Producer: Bryan Cockerill

Park Street

Vokyo Entertainment/Foxtel Post Producer: Catherine Quirke

2010 Hardliners

Cordell-Jigsaw/Foxtel Series Producer: Al Green

2010 Delhi Commonwealth Games 2010

Foxtel/Channel Ten

Creative Director: Graeme Burrells

*2011 Logie Awards: Nominated for Most Outstanding Sports Coverage

Toughnuts - Series 1 The Full Box/Foxtel

Producer: Bryan Cockerill

*2011 Astra Awards: Nomination for Most Outstanding Documentary

2009 Missing Persons Unit – Series 5

Freehand Media/Channel Nine Series Producer: Ariel Whit

Recruits - Series 1

Cordell-Jigsaw/Channel Ten Exec Producer: Michael Cordell

2008 All For Kids – Series 1

Gravity Media/Channel Seven & Nickelodeon Producers: Phillip Tanner & Jason Critelli

Bondi Rescue - Series 3

Cordell-Jigsaw/Channel Ten Exec Producer: Ben Davies

*2008 Logie Awards: Winner of Most Popular Factual Television

2007 The Ultimate Donation

Quail TV/Channel Ten Producer: Greg Quail

*2008 Logie Awards: Nomination for Best TV Documentary

Bondi Rescue - Series 2 (Assembly Editor)

Cordell-Jigsaw/Channel Ten Executive Producer: Ben Davies

Saving Babies - Series 1 (Assembly Editor)

Quail TV/Channel Ten

Executive Producer: Greg Quail

2006 McLeod's Daughters – Series 7 (Assistant Editor)

Millennium TV/Channel Nine Post Supervisor: Benita Carey

Celebrity Wrestling (UK)

Granada/ITV

Production Manager: Amanda George

2002 Club Corner

Fox Footy Channel

Series Producer: Stephan Godfrey

Feature Films

2020 According To Otto

Tunks Productions Director: Wayne Tunks Producer: Nicholas Price

2018 The Merger

Crow Crow Productions Director: Mark Grentell Producer: Anne Robinson

*2018 Melbourne International Film Festival: Official Selection

*2018 Cinefest Oz: Official Selection,

*2019 OzFlix Awards: Nomination for Best Editing

2017 Roll With It (Director/Producer/Camera/Editor)

Milvagni Entertainment *2018 Cinefest Oz: Official Selection *Screened on ABC 4th December 2018

2015 Kangaroo (Additional Editor)

Second Nature Films
Director: Michael McIntyre
Producer Kate: McIntyre Clere

The Pastry Battlers

Independent Feature Documentary Director: Matthew Venables Producer: Sandra Beeston

2013 Backyard Ashes

Crow Crow Productions Director: Mark Grentell Producer: Anne Robinson

The Jungle (Co-Editor)
Azure Productions
Director: Andrew Traucki
Producer: Ann-Maree J Bell

2008 Bitter & Twisted (Assistant Editor)

Casp Productions Director: Chris Weekes Producer: Bridget Callow-Wright

2007 Popcorn (UK)

DMS Films

Director: Darren Fisher

Producers: Daniel Sans & Rebecca Knapp

Short Films

2014 Shift

Staple Fiction (10min Sci-Fi)
Director: James Croke
Producer: Jessica Cribb
*2014 Shot On Red Film Festival (USA)
*2014 Palm Springs International Short Fest (USA)
*2014 Sci-Fi London Film Festival (UK)

2013 Maiden

Qpix & Hatch Films (16min Drama)
Director: Stephen Kanaris
Producer: Tahnee McGuire
*2013 Showfest Australia, Winner of Best Film
*2013 Showfest Australia, Winner of Audience Award
*2013 Leeds International Film Festival (UK)

Aboriginal Heart

Screen NSW & Doctored Films (12min Drama)

Director: Michelle Blanchard Producer: Tim Duncan

*2013 Sydney Film Festival, Official Selection

*2013 London Film Festival (UK)

2009 Boundless

FTO & Boundless Films (15min Drama)

Director: Stephen Kanaris Producer: Lisa Shaunassey)

*2009 St Kilda Film Festival: Winner of Best Film *2009 St Kilda Film Festival: Winner of Best Director

*2009 Screen Editors Awards: Nomination for Best Editing in Short Film

2005 Still Life

AFTRS (18min Drama) Director: Tahnee McGuire Producer: Sally Madgwick)

*2006 Hatchfest Film Festival (USA): Official Selection

*2005 Leeds International Film Festival (UK)

*2005 Brisbane International Film Festival: Finalist Best Short Film

2004 In Case of Alan

AFTRS (10min Black Comedy) Director: Matthew Walker Producer: Stuart Parkyn

*2006 Fitzroy Shorts: Finalist Best Short *2006 SnowyFest Film Festival: Best of the Rest

2003 Passion with a Pedigree

AFTRS (7min Documentary)
Director: Beth Armstrong
Producer: Matthew Carter)

*2005 Shepparton Film Festival: Winner Best Documentary

*2005 Coogee Bay Arts Festival: Winner Best Film *2005 St Kilda Film Festival: Finalist Best Short

The Bridesmaid

AFTRS (8min Drama) Director: Tahnee McGuire Producer: Nick Price

*2005 Shepparton Film Festival

*2004 Mill Valley International Film Festival (USA)

2002 Gifted Thumbs

The Shed Productions (15min Black Comedy)

Director: Peter Templeman Producer: Liz Sideris

*2003 Festival International De Biarritz (France): Winner Best Short

*2003 West Australian Screen Awards: Finalist Best Short *2003 Revelation International Film Festival: Australia

Other Employment

2014	Australian Men's Wheelchair Basketball Team – World Cup Media Manager
2013	MetroScreen - Editing Tutor for Film & TV Diploma Course
2000 – 2002	Editel Post Production - Commercials Editor
1999 – 2000	WIN Television- Presentation Coordinator
1999	Channel 10 NEW – Videotape Operator
1996 – 1997	Channel 9 STW – News Exchange Operator

Awards & Achievements

2019	OzFlix Awards: Nomination, Best Editing, "The Merger"
2018	Australian Screen Editing Awards: Nomination, Best Editing in Factual TV, "Back In Time For Dinner"
2009	Australian Screen Editing Awards: Nomination, Best Editing in Short Film, "Boundless"
2003 – 2012	Australian Screen Editors Guild ASE Executive Committee Member
2004	Australian Film Television & Radio School (AFTRS) Post Graduate Courses Committee Member
2002	Quantel Artist of the Year *Commendation (Australasia) - "Bonjour TVC"

Education

2013	MetroScreen - Video Camera Course
2003 – 2005	Australian Film Television & Radio School (NSW) - Master of Arts in Drama Editing
1999	Perth TAFE – Script Writing Course
1992 – 1995	Curtin University of Technology (WA) - Bachelor of Arts (English) Major: Film & Television, Minor: Journalism

References

Fiona Baker, TV Executive Producer Mb: 0411 033 418 Email: fionambaker@optusnet.com.au

Julia Peters, TV Executive Producer Mb: 0414 458 343 Email: juliap@ozemail.com.au

Matt Tomaszewski, TV Series Producer Mb: 0412 124 159 Email: matt@tritonmedia.com.au

Mark Grentell, Feature Film Director Mb: 0419 0257 0058 Email: markgrentell@hotmail.com