

CHRISTOPHER MILL Film & Television Editor (AVID, FCP & Quantel)

ADDRESS: Sydney, Australia

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Feature Films:

- 2018 **The Merger** (*Drama/Comedy*)
EDITOR (Crow Crow Productions – Director: Mark Grentell, Producer: Anne Robinson)
***Melbourne International Film Festival Official Selection: Australia, 2018
***Cinefest Oz Official Selection: Australia, 2018
- 2017 **Roll With It** (*Documentary*)
EDITOR (Milvagni Entertainment – Director: Christopher Mill, Producer: Christopher Mill)
***Cinefest Oz Official Selection: Australia, 2018
- 2015 **Kangaroo** (*Documentary*)
ADDITIONAL EDITOR (Second Nature Films – Director: Michael McIntyre, Producer Kate: McIntyre Clere)
- 2015 **The Pastry Battlers** (*Documentary*)
EDITOR (Independent – Director: Matthew Venables, Producer: Sandra Beeston)
- 2013 **Backyard Ashes** (*Comedy*)
EDITOR (Crow Crow Productions – Director: Mark Grentell, Producer: Anne Robinson)
- 2013 **The Jungle** (*Horror*)
CO-EDITOR (Azure Productions – Director: Andrew Traucki, Producer: AnnMaree J Bell)
- 2008 **Bitter & Twisted** (*Drama*)
ASSISTANT EDITOR (Casp Productions - Director: Chris Weekes, Editor: Simon Wright)
- 2007 **Popcorn (UK)** (*Comedy*)
EDITOR (DMS Films - Director: Darren Fisher, Producer: Daniel Sans & Rebecca Knapp)
- 2006 **Unrelated (UK)** (*Drama*)
ASSISTANT EDITOR (Raw Sienna Ltd - Director: Joanna Hogg, Editor: Hella Le Fevre)
- 2005 **Isolation (UK)** (*Horror*)
CONFORM EDITOR (Frog Films - Director: Billy O'Brien, Editor: Justinian Buckley)

Television:

- 2018 **Coast Australia (Foxtel)** (*Documentary*)
EDITOR (Great Southern Television – Exec Producer: Cathy Scott & Ben Commens)
- 2018 **Back In Time For Dinner (ABC)** (*Factual*)
EDITOR (Warner Bros – Exec Producer: Fiona Baker)
- 2017 **Manhunt: Australia (Ch7)** (*Documentary*)
EDITOR (Channel Seven – Series Producer: Matt Tomaszewski)
- 2017 **RBT (Ch9)** (*Factual*)
EDITOR (Screentime – Exec Producer: Basia Bonkowski)
- 2017 **Murder Calls Australia (Ch9)** (*Documentary*)
EDITOR (Screentime – Series Producer: Fiona Baker)
- 2016 **RBT (Ch9)** (*Factual*)
EDITOR (Screentime – Exec Producer: Basia Bonkowski)
- 2016 **The Briefcase (Ch9)** (*Reality*)
EDITOR (Channel Nine – Exec Producer: Ariel White)
- 2015 **Ready For Take Off (Ch9)** (*Factual*)
EDITOR (Fremantle Media – Post Producer: Fiona Baker)
- 2015 **Kings Cross ER (Ch9)** (*Factual*)
EDITOR (Eyeworks/McAvoy Media - Producer: Debbie Cuell)
- 2015 **What Really Happens In Thailand (Ch7)** (*Factual*)
EDITOR (Eyeworks/McAvoy Media - Producer: Matt Tomaszewski)
- 2014 **The Memorial (History)** (*Documentary*)
EDITOR (Eyeworks/Foxtel - Director: Janine Hosking)
- 2014 **MasterChef – Series 6 (Ch10)** (*Reality*)
EDITOR (Shine/TEN - Post Producer: David Forrester)
- 2014 **Flying Miners (ABC)** (*Documentary*)
EDITOR (Screentime/ABC – Exec Producer: Stephen Peters)
- 2013 **Outback Coroner (CI Channel)** (*Documentary*)
EDITOR (Screentime/Foxtel – Producer: Helen Barrow, Director: Hugh Piper)
- 2013 **Time of My Life (Ch7)** (*Documentary*)
EDITOR (Red Engine/MC2 Media – Producer: John McLean)

- 2013 **The Mole (Ch7) (Reality)**
EDITOR (Fremantle Media – Exec Producer: Steve Myhill)
- 2012 **On The Grill (TV3 NZ) (Lifestyle)**
EDITOR (Benchmark Films – Producers: Paul Sullivan & Giovanni Pacialeo)
*WINNER: BEST IN WORLD TV SERIES – Gourmand TV Awards 2013
- 2012 **London Olympic Games 2012 (Foxtel) (Sport)**
EDITOR (Foxtel – Post Producer: Craig Moore)
- 2012 **Weapons of the Wild – (NatGeo) (Documentary)**
EDITOR (Wild Fury – Producer: Tina Dalton)
- 2012 **Celebrity Apprentice – Series 2 (Ch9) (Reality)**
EDITOR (Fremantle Media – Post Producer: Phil Dickinson)
- 2011 **MegaTruckers – (A&E) (Documentary)**
EDITOR (Cordell Jigsaw – Producers: Drew Lesser & Steve Jones)
- 2011 **Toughnuts – Series 2 (CI Channel) (Documentary)**
SERIES EDITOR (The Full Box/Foxtel – Producer: Bryan Cockerill)
- 2011 **Park Street (Arena) (Factual)**
SERIES CO-EDITOR (Vokyo Entertainment– Post Producer: Catherine Quirke)
- 2010 **Hardliners (Fox8) (Factual)**
EDITOR (Cordell-Jigsaw – Series Producer: Al Green)
- 2010 **Delhi Commonwealth Games 2010 (Foxtel) (Sport)**
EDITOR (Foxtel – Creative Director: Graeme Burrells)
- 2010 **Toughnuts - Series 1 (CI Channel) (Documentary)**
SERIES EDITOR (The Full Box/Foxtel – Producer: Bryan Cockerill)
- 2010 **Rolling with Storme Warren (CMC) (Music)**
EDITOR (XYZ Entertainment – Director: Kelly Hunt)
- 2009 **Rolling with Jack Ingram (CMC) (Music)**
EDITOR (XYZ Entertainment – Director: Kelly Hunt)
- 2009 **Missing Persons Unit – Series 5 (Ch9) (Factual)**
EDITOR (Freehand Media – Series Producer: Ariel White)
- 2009 **Recruits – Series 1 (Ch10) (Factual)**
EDITOR (Cordell-Jigsaw – Exec Producer: Michael Cordell)
- 2008 **All For Kids – Series 1 (Ch7 & Nickelodeon) (Kids TV)**
SERIES CO-EDITOR (Gravity Media– Producers: Phillip Tanner & Jason Critelli)
- 2008 **Bondi Rescue – Series 3 (Ch10) (Factual)**
EDITOR (Cordell-Jigsaw – Exec Producer: Ben Davies)
**WINNER “Most Popular Factual Television”: 2008 Logies
- 2007 **The Ultimate Donation (Ch10) (Documentary)**
EDITOR (Quail TV – Director & Producer: Greg Quail)
***NOMINATION “Best TV Documentary”: 2008 Logies
- 2007 **Bondi Rescue – Series 2 (Ch10) (Factual)**
ASSEMBLY EDITOR (Cordell-Jigsaw – Executive Producer: Ben Davies)
- 2007 **Saving Babies – Series 1 (Ch10) (Factual)**
ASSEMBLY EDITOR (Quail TV – Executive Producer: Greg Quail)
- 2006 **McLeod’s Daughters – Series 7 (Ch9) (Drama)**
ASSISTANT EDITOR (Millennium TV – Post Supervisor: Benita Carey)
- 2006 **Celebrity Wrestling (ITV, UK) (Game Show)**
EDITOR (Granada - Production Manager: Amanda George)
- 2002 **Club Corner (FoxFooty) (Sports)**
SERIES EDITOR (Fox Footy Channel - Producer/Director: Stephan Godfrey)

Short Films:

- 2014 **Shift (10min Sci-Fi, Australia)**
EDITOR (Staple Fiction - Director: James Croke - Producer: Jessica Cribb)
***Shot On Red Film Festival: USA, 2014
***Palm Springs International Short Fest: USA, 2014
***Sci-Fi London Film Festival: UK, 2014
- 2013 **Maiden (16min Drama, Australia)**
EDITOR (Qpix & Hatch Films - Director: Stephen Kanaris - Producer: Tahnee McGuire)
***WINNER “Best Film”: Showfest Australia, 2013
***WINNER “Audience Award”: Showfest Australia, 2013
***Leeds International Film Festival: UK, 2013
- 2013 **Aboriginal Heart (12min Drama, Australia)**
EDITOR (Screen NSW & Doctored Films - Director: Michelle Blanchard - Producer: Tim Duncan)
***Sydney Film Festival: Australia, 2013
***London Film Festival: England, 2013

- 2009 **Boundless** (15min Drama, Australia)
 EDITOR (FTO & Boundless Films - Director: Stephen Kanaris - Producer: Lisa Shaunassy)
 ***WINNER "Best Film" St Kilda Film Festival: Australia, 2009
 ***WINNER "Best Director" St Kilda Film Festival: Australia, 2009
 ***NOMINATION "Best Editing in a Short Film" Screen Editors Awards: Australia 2009
- 2005 **Still Life** (18min Drama, Australia)
 EDITOR (AFTRS: Director: Tahnee McGuire - Producer: Sally Madgwick)
 ***Official Groundbreaker Selection - Hatchfest Film Festival: USA 2006
 ***Leeds International Film Festival: UK, 2005
 ***FINALIST: Brisbane International Film Festival: Australia, 2005
- 2004 **In Case of Alan** (10min Black Comedy, Australia)
 EDITOR (AFTRS – Director: Matthew Walker - Producer: Stuart Parkyn)
 ***FINALIST: Fitzroy Shorts: Australia, 2006
 ***"The Best of the Rest" SnowyFest Film Festival: Australia, 2005
- 2003 **Passion with a Pedigree** (7min Documentary, Australia)
 EDITOR (AFTRS – Director: Beth Armstrong - Producer: Matthew Carter)
 ***WINNER "Best Documentary" Shepparton Film Festival: Australia, 2005
 ***WINNER "Best Film" Coogee Bay Arts Festival: Australia, 2005
 ***FINALIST "St Kilda Film Festival": Australia, 2005
- The Bridesmaid** (8min Drama, Australia)
 EDITOR (AFTRS – Director: Tahnee McGuire - Producer: Nick Price)
 ***Shepparton Film Festival, Victoria: Australia, 2005
 ***Mill Valley International Film Festival: USA, 2004
- 2002 **Gifted Thumbs** (15min Black Comedy, Australia)
 EDITOR (The Shed Productions – Director: Peter Templeman - Producer: Liz Sideris)
 ***WINNER "Best Short Film" Festival International De Biarritz: France, 2003
 ***FINALIST "West Australian Screen Awards": Australia, 2003.
 ***Revelation International Film Festival: Australia, 2003.

Other Employment:

- 2014 **Australian Men Wheelchair Basketball Team** - Media Manager
- 2013 **MetroScreen** - Editing Tutor for Diploma Course
- 2003 – 2005 **Foxtel Television** – Programme Compiler
- 2000 – 2002 **Editel Post Production** - Commercials Editor
- 1999 – 2000 **WIN Television**- Presentation Coordinator
- 1999 **Channel 10 NEW** – Videotape Operator
- 1996 – 1997 **Channel 9 STW** – News Exchange Operator

Education:

- 2003 – 2005 **Australian Film Television & Radio School (NSW)**
 Master of Arts in Drama Editing
- 1992 – 1995 **Curtin University of Technology (WA)**
 Bachelor of Arts in English - Film & Television
- 1986 – 1991 **Scotch College (WA)**

Awards & Achievements:

- 2015 **Australian Screen Editors Guild**
 ASE Executive Committee Member
- 2009 **Australian Screen Editing Awards:** Nomination for "Best Editing in a Short Film", Boundless
- 2003 – 2012 **Australian Screen Editors Guild**
 ASE Executive Committee Member
- 2004 **Australian Film Television & Radio School (AFTRS)**
 Post Graduate Courses Committee Member
- 2002 **Quantel Artist of the Year**
 Commendation (Australasia) - "Bonjour TVC"

References:

- Mark Grentell – Director, "The Merger" – 0419 0257 0058
- Fiona Baker – Exec Producer, "Back In Time For Dinner" – 0411 033 418
- Matt Tomaszewski - Series Producer, "Manhunt: Australia" - 0412 124 159
- Janine Hosking – Director, "The Memorial" - 0411 275 112